

Feelgood designs

Create a feelgood environment.



Catalogue Europe • January 2025

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'We create furniture that makes people feel good,
because we believe when people feel good, they work, relax and live better.'

An Australian company

Feelgood Designs was established in 2001 in Melbourne, Australia. With a focus on natural materials, innovative design and quality, our furniture helps to create warm, human-oriented 'feelgood' environments. Through collaborations with selected designers we endeavour to provide enduring furniture solutions that combine the best of traditional craftsmanship with modern day manufacturing and high quality materials.

What goes into making a piece of furniture feel good?

It's the carefully selected materials that feel good to touch and add warmth to a room.

It's the meticulous craftsmanship and attention to every detail that entices you to run your hand along a beautifully crafted surface.

It's the enduring quality of our designs that ensures they remain contemporary for decades to come.

Why we love rattan...

Ideal for use in furniture, rattan naturally embodies many of the properties high tech materials try to emulate. Its high strength and flexibility enables the formation of organic shapes that mould to the user's body. Rattan's excellent breathability and low thermal conductivity improve user comfort and help the body to maintain a constant temperature.

Our handwoven production process consumes minimal energy, provides employment to struggling communities and helps to keep this traditional craft alive.

Rattan is a biodegradable, renewable resource. When managed sustainably rattan leaves a small environmental footprint.

marta b.v. is the exclusive importer and agent for Feelgood Designs in Europe since 2013, serving the professional market, with offices in Belgium and the Netherlands.

Rattan in general

Also known as 'wicker' rattan is a climbing palm with over 600 species that grows in tropical regions of Asia and Africa. Rattan is a rapidly renewable resource that is 100% biodegradable. Its fast, climbing growth habit and potential as a Non Timber Forest Product (NTFP) can encourage sustainable forest practices that protect existing vegetation. Rattan harvesting and associated industries providing employment and positive social welfare benefits to local communities. The material naturally exhibits many of the qualities that are desirable for furniture manufacturing. It is thermally stable, strong and its flexibility allows it to be woven into organic shapes that mould to the user's body. Products made from rattan consume considerably less energy and emit less greenhouse gasses compared to similar products made with synthetic materials.



Rattan poles

A common term used to describe various species of larger diameter rattan. Sizes range from 8mm to 40mm in diameter. Pale blond in colour with uniform diameter and texture.

This material will develop a honey patina over time with exposure to light.
Suitable for indoor use only.



Rattan core (split rattan)

3mm round weaving material processed from the centre (core) of larger rattan poles. Pale blond in colour with uniform diameter and texture.

This material will develop a honey patina over time with exposure to light.
Suitable for indoor use only.



Rattan slimit / Rattan pulut

An unprocessed rattan species with hard outer skin. 3 to 4mm in diameter, the colour naturally varies from pale oak to tan.

With an outer protective skin this species is one of the most resilient weaving materials available.
Suitable for indoor use only.



Rattan peel

5mm in width, flat weaving material made from the outer skin of rattan poles. Pale blond in colour with uniform width.

This material will develop a honey patina over time with exposure to light.
Suitable for indoor use only.



Polyethylene core

3mm round synthetic rattan made from polyethylene (PE).

Although polyethylene contains UV stabilisers some fading will still occur with prolonged outdoor use.
Suitable for both indoor and outdoor use or applications with a high incidence of spills.
Polyethylene material can be recycled. Suitable for outdoor use.



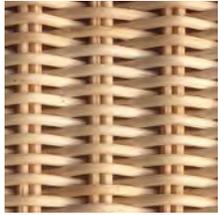
Polyethylene peel

5mm flat half oval shaped synthetic peel made from polyethylene (PE).

Although polyethylene contains UV stabilisers some fading will still occur with prolonged outdoor use.
Suitable for both indoor and outdoor use or applications with a high incidence of spills.
Polyethylene material can be recycled. Suitable for outdoor use.

MATERIALS & COLORS

Rattan core (split rattan) • indoor



natural



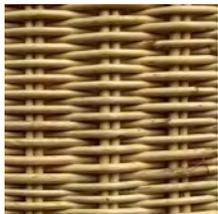
charcoal

Rattan pulut • indoor

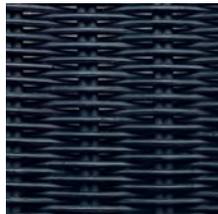


natural

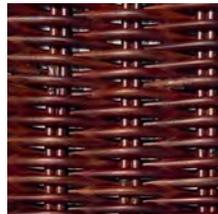
Rattan slimit • indoor



natural



graphite



rust

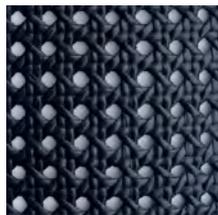
Rattan peel • indoor



natural



espresso



black

Rattan pole • indoor



natural



black



olive green



wine red



steel blue

Polyethylene core • outdoor



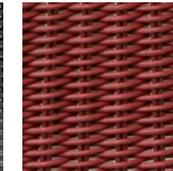
pe wheat



pe black



pe charcoal

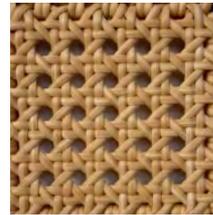


pe brick red

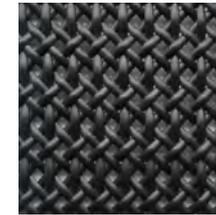


pe ocean blue

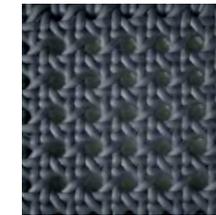
Polyethylene peel • outdoor



pe natural



pe espresso



pe charcoal

WOOD • material and colors

Oak solid & veneer



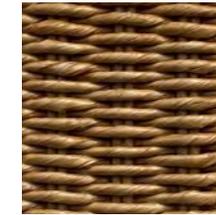
natural



black

LOOM • material and colors

Twisted Kraft paper on steel wire



natural



charcoal

New items 2025

Gorm range

charcoal frame with rattan peel in natural (indoor) or PE natural (outdoor)



Gorm dining chair



Gorm stool with backrest



Gorm lounge chair



Gorm highback

Gorm range

charcoal frame with rattan peel in black (indoor) or PE charcoal (outdoor)



Gorm dining chair



Gorm stool with backrest



Gorm lounge chair



Gorm highback

Tembo range

rattan pole frame and seat in natural, black, olive green*, steel blue* or wine red* | *on request



Tembo lowback



Tembo highback



Tembo lowback



Tembo highback

Basket chair - anniversary edition

black frame with PE brick red or PE ocean blue shell, stackable



Elliot bistrot chair

charcoal frame with PE wheat or PE charcoal (outdoor), stackable



Kakī range with oxide red frame

oxide red frame with slimit rattan natural , rust or PE wheat (outdoor) shell, stackable



Kakī armchair



Kakī lounge chair



Kakī lounge chair

Maintenance & care of rattan

Maintenance

- Occasionally clean chairs with a soft lint free cloth or duster.
- Spills can be removed with a damp soft sponge or lint free cloth that has been soaked in warm water.
- Do not use excessive amounts of water and ensure rattan is dry before re-use.
- Do not use scourers or harsh detergents as these may damage the coatings.
- Check and replace plastic feet if necessary.

Care

- Do not stand on chairs.
- Do not place any heavy or sharp objects on chairs.
- Do not knock or rub chairs against walls, tables or surfaces that may damage the weaving.
- Do not place wet objects on indoor items.
- Do not use rattan chairs outdoors or in damp, wet area's such as bathrooms.
- Stacking chairs should be stacked with care to avoid damage.

The Feelgood Designs collection • January 2025



Dimensions (mm): W875 x D805 x H1085 (SH390)

Materials: rattan pole frame and seat, PU finished shell

Colours:

natural or black
olive green*, steel blue*, wine red*
*on request

Outdoor use: no

Stacking: no





Dimensions (mm): W825 x D775 x H910 (SH390)

Materials: rattan pole frame and seat, PU finished shell

Colours:

natural or black
olive green*, steel blue*, wine red*
*on request

Outdoor use: no

Stacking: no



Gorm highback charcoal / peel rattan natural shell

photography by PSGstudio.be



Dimensions (mm): W785 x D730 x H910 (SH420)

Materials: powder coated frame with peel rattan PU finished shell or peel polyethylene shell

Colours:
charcoal frame with peel rattan natural or black
charcoal frame with polyethylene wheat* or charcoal* (outdoor)
*on request

Outdoor use: polyethylene version

Stacking: no



GORM HIGHBACK by Allan Nøddebo (2024)

Gorm lounge charcoal / peel rattan natural shell

photography by PSGstudio.be



Dimensions (mm): W680 x D660 x H750 (SH420)

Materials: powder coated frame with peel rattan PU finished shell or peel polyethylene shell

Colours:
charcoal frame with peel rattan natural or black
charcoal frame with polyethylene wheat* or charcoal* (outdoor)
*on request

Outdoor use: polyethylene version

Stacking: no



GORM LOUNGE by Allan Nøddebo (2024)

Gorm stool with backrest charcoal / peel rattan natural shell

photography by PSGstudio.be



Dimensions (mm): W540 x D535 x H965 (SH660)

Materials: powder coated frame with peel rattan PU finished shell

Colours:

charcoal frame with peel rattan natural or black*

charcoal frame with polyethylene wheat* or charcoal* (outdoor)

*on request

Outdoor use: no

Stacking: no



GORM STOOL WITH BACKREST by Allan Nøddebo (2024)

Gorm chair charcoal / peel rattan natural shell & T'ALPH table
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W585 x D550 x H790 (SH 450)

Materials: powder coated frame with peel rattan PU finished shell or peel polyethylene shell

Colours:
charcoal frame with peel rattan natural or black
charcoal frame with polyethylene wheat or charcoal (outdoor)

Outdoor use: polyethylene version

Stacking: no



GORM ARMCHAIR by Allan Nøddebo (2022)

Elliot chair charcoal / PE charcoal shell & T'ALPH petit table outdoor
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W595 x D580x H790 (SH 455)

Materials: powder coated frame with polyethylene shell

Colours: charcoal frame with polyethylene wheat or charcoal (outdoor)

Outdoor use: yes

Stacking: yes



ELLIOT ARMCHAIR by Allan Nøddebo (2020)



Dimensions (mm): W575 x D585 x H790 (SH 450)

Materials: powder coated frame with polyethylene shell

Colours:

charcoal frame with polyethylene wheat (outdoor)

charcoal frame with polyethylene charcoal (outdoor)

Outdoor use: yes

Stacking: yes



Edwin lounge chair charcoal / polyethylene charcoal shell
photography by PSCstudio.be



FEELGOOD designs

Dimensions (mm): W715 x D695 x H725 (SH 420)

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:
charcoal frame with split rattan natural
charcoal frame with split rattan black

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)

Outdoor use: polyethylene version

Stacking: yes



EDWIN LOUNGE CHAIR by Allan Nøddebo (2020)

Edwin stacking chair charcoal / polyethylene charcoal shell
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W580 x D580 x H810 (SH 460)

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:
charcoal frame with split rattan natural
charcoal frame with split rattan black

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)

Outdoor use: polyethylene version

Stacking: yes



EDWIN STACKING CHAIR by Allan Nøddebo (2020)

Ellie chair charcoal frame / slimit rattan natural shell
photography by PSGstudio.be

FEELGOOD designs



Dimensions (mm): W460 x D520 x H790 (SH 450)

Materials: powder coated frame with slimit rattan PU finished shell

Colours:
charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite

Outdoor use: no

Stacking: yes



ELLIE CHAIR by Allan Nøddebo (2020)

Edwin chair charcoal frame / split rattan natural shell
photography by The Fresh Light



FEELGOOD designs

Dimensions (mm): W510 x D570 x H820 (SH 450)

Materials: powder coated frame with split rattan PU finished shell

Colours:
charcoal frame with split rattan natural
charcoal frame with split rattan black

Outdoor use: no

Stacking: no



EDWIN CHAIR by Allan Nøddebo (2019)

Basket chair black frame / slimit natural shell at Inge table natural

photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W530 x D540 x H830 (SH 440)

Materials: powder coated frame with pulut rattan PU finished shell or polyethylene shell

Colours:

black or white frame with pulut rattan natural
black frame with slimit rattan natural
black frame with pulut rattan graphite

black or white frame with polyethylene wheat (outdoor)
black frame with polyethylene black (outdoor)
black frame with polyethylene brick red (outdoor)
black frame with polyethylene ocean blue (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 8 units



BASKET CHAIR by Gian Franco Legler (1951)

C603 chair black frame / polyethylene wheat shell

photography by René Kempes



FEELGOOD designs

Dimensions (mm): W520 x D540 x H770 (SH 450)

Materials: powder coated frame with split or pulut rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural
black frame with split rattan charcoal
black or white frame with pulut rattan natural
black frame with pulut rattan graphite
black frame with slimit rattan natural

black or white frame with polyethylene wheat (outdoor)
black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



C603 CHAIR by Yuzuru Yamakawa (1958)

C603 stool black frame / split rattan natural shell

photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W520 x D480 x H940 (SH 660)
or W530 x D500 x H1030 (SH 750)

Materials: powder coated frame with split or pulut rattan PU finished shell or polyethylene shell

Colours:

black frame with split rattan natural
black frame with split rattan charcoal
black frame with pulut rattan natural
black frame with slimit rattan natural
black frame with pulut rattan graphite

black frame with polyethylene wheat (outdoor)
black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: no



C603 STOOL by Yuzuru Yamakawa (1958)

C607 chair black frame / split rattan charcoal shell

FEELGOOD designs



Dimensions (mm): W520 x D530 x H800 (SH 450)

Materials: powder coated frame with split rattan PU finished shell

Colours:
black frame with split rattan natural
black frame with split rattan charcoal

Stacking: stackable up to 6 units



C607 CHAIR by Yuzuru Yamakawa (1964)

C607 stool black frame / split rattan natural shell
photography by fotostudio.be



FEELGOOD designs

Dimensions (mm): W510 x D465 x H890 (SH 660) or
W510 x D460 x H970 (SH 750)

Materials: powder coated frame with split rattan PU finished shell

Colours:
black frame with split rattan natural
black frame with split rattan charcoal
black frame with split rattan maroon

Stacking: no



C607 STOOL by Yuzuru Yamakawa (1964)

Kakī chair charcoal frame / polyethylene charcoal shell & marta; outdoor cushions
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W590 x D530 x H770 (SH 450)

Materials: powder coated frame with slimit rattan PU finished shell or polyethylene shell

Colours:

charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite
charcoal frame with slimit rattan rust
oxide rust (RAL 3009) frame with slimit rattan natural

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



KAKĪ CHAIR by Jamie McLellan (2018)

Kakī armchair charcoal frame / polyethylene wheat shell & marta; outdoor cushions
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W640 x D520 x H770 (SH 450)

Materials: powder coated frame with slimit rattan PU finished shell or polyethylene shell

Colours:

charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite
charcoal frame with slimit rattan rust
oxide rust (RAL 3009) frame with slimit rattan natural

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)
oxide rust (RAL 3009) frame with polyethylene wheat (outdoor)slimit rattan natural

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



KAKĪ ARMCHAIR by Jamie McLellan (2018)

Kakī stool charcoal frame / slimit rattan graphite shell
photography by PSGstudio.be



Dimensions (mm): W590 x D500 x H850 (SH 640)

Materials: powder coated frame with slimit rattan PU finished

Colours:
charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite
charcoal frame with slimit rattan rust

Outdoor use: no

Stacking: no



KAKĪ STOOL WITH BACKREST by Jamie McLellan (2018)

FEELGOOD designs

Kakī low stool charcoal frame / polyethylene wheat shell
photography PSGstudio.be



FEELGOOD designs

Dimensions (mm): W490 x D400 x H450 (SH 450)

Materials: powder coated frame with slimit rattan PU finished shell or polyethylene shell

Colours:
charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite
charcoal frame with slimit rattan rust
oxide red (RAL 3009) frame with slimit rattan natural

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 2 units



KAKĪ LOW STOOL by Jamie McLellan (2018)

Kakī lounge chair / polyethylene charcoal shell & marta; seat cushion
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W670 x D640 x H710 (SH 400)

Materials: powder coated frame with slimit rattan PU finished shell or polyethylene shell

Colours:
charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite
charcoal frame with slimit rattan rust
oxide red (RAL 3009) frame with slimit rattan natural or rust

charcoal frame with polyethylene wheat (outdoor)
charcoal frame with polyethylene charcoal (outdoor)
oxide red (RAL 3009) frame with polyethylene wheat (outdoor)

Outdoor use: polyethylene version

Stacking: stackable up to 4 units



KAKĪ LOUNGE CHAIR by Jamie McLellan (2018)

C317 lounge chair black frame / polyethylene wheat shell
photography by PSGstudio.be



FEELGOOD designs

Dimensions (mm): W830 x D760 x H760 (SH 410)

Materials: powder coated frame with split rattan PU finished shell or polyethylene shell

Colours:
black or white frame with split rattan natural
black frame with split rattan charcoal

black or white frame with polyethylene wheat (outdoor)
black frame with polyethylene black (outdoor)

Outdoor use: polyethylene version

Stacking: no



C317 LOUNGE CHAIR by Yuzuru Yamakawa (1965)

C110 Highback black pole rattan

photography by PSGstudio.be

FEELGOOD designs



Dimensions (mm): W730 x D885 x H965 (SH 390);
ottoman: W640 x D570 x H530 (SH 380)

Materials: pole rattan PU finished

Colours: natural or black

Outdoor use: no

Stacking: no



C110 HIGHBACK by Yuzuru Yamakawa (1964)

CL320 Easy Chair black pole rattan
photography by gafas.be | styling by sophiepillen.be

FEELGOOD designs



Dimensions (mm): W850 x D760 x H710 (SH 360)

Materials: pole rattan PU finished

Colours: natural or black

Outdoor use: no

Stacking: no



CL320 EASY CHAIR by Yuzuru Yamakawa

Snug slimit rattan natural

photography by gafas.be | styling by sophiepillen.be



Dimensions (mm): W1040 x D890 x H850 (SH 315)

Materials: steel frame with slimit rattan PU finished shell

Colours: slimit rattan natural or graphite

Outdoor use: no

Stacking: no



SNUG by Dennis Abalos (2011)

FEELGOOD designs

Manta lounge chair black polyethylene / dark grey seat
photography by gafas.be | styling sophiepillen.be

FEELGOOD designs



Dimensions (mm): W980 x D890 x H835 (SH 380)

Materials: steel frame with split rattan PU finished shell or polyethylene shell and upholstered seat

Colours:

split rattan natural with beige seat
split rattan charcoal with black seat

black polyethylene with dark grey seat (outdoor)

Outdoor use: polyethylene version

Stacking: no



MANTA LOUNGE CHAIR by Henrik Pedersen (2011)

Tornaux lounge black frame / polyethylene peel espresso

photography by marta;



FEELGOOD designs

Dimensions (mm): W860 x D900 x H1004 (SH 360)
Footstool: W600 x D470 x H410 (SH 360)

Materials: powder coated frame with rattan peel PU finished shell or polyethylene shell

Colours:

black frame with peel rattan natural
black frame with peel rattan espresso

black frame with polyethylene espresso (outdoor)

Outdoor use: polyethylene version

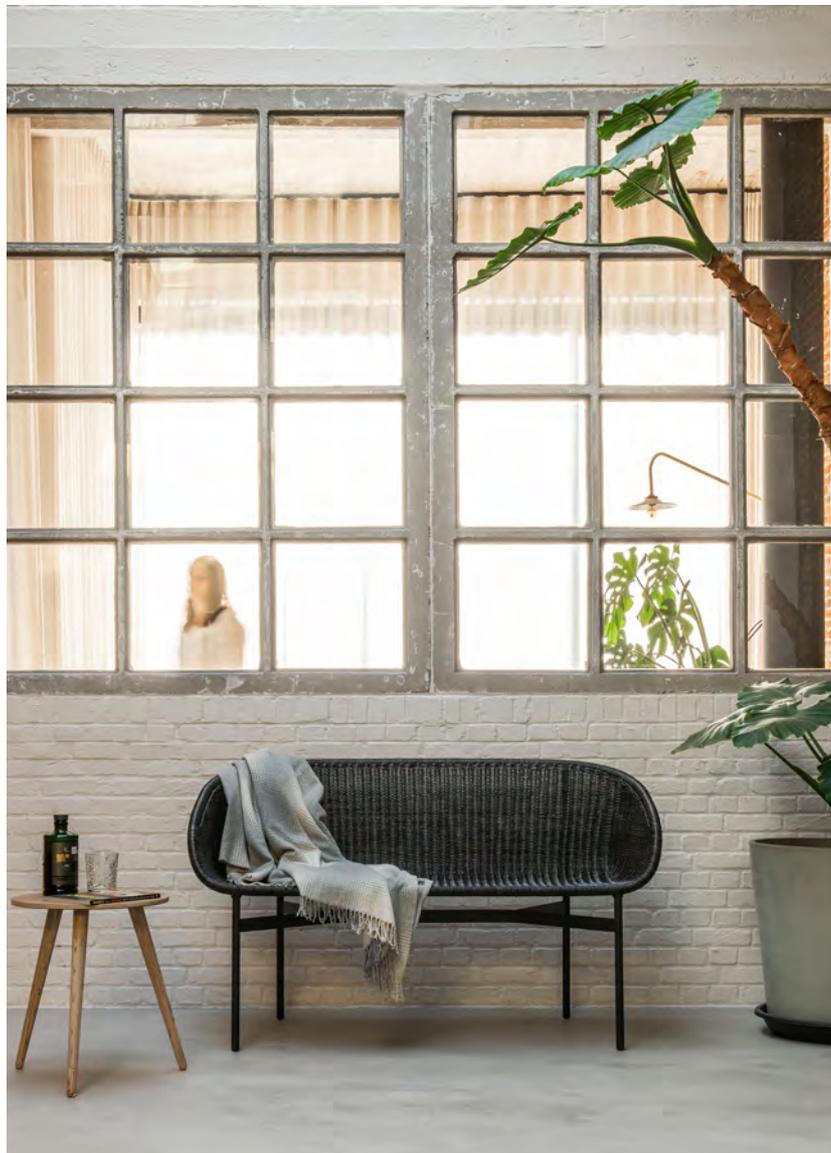
Stacking: no



TORNAUX LOUNGE & FOOTSTOOL by Henrik Pedersen (2011)

Clara bench charcoal frame / slimit rattan graphite shell

photography by PSCstudio.be



Dimensions (mm): W1330 x D640 x H800 (SH 450)

Materials: powder coated frame with rattan slimit PU finished shell

Colours:
charcoal frame with slimit rattan natural
charcoal frame with slimit rattan graphite

Outdoor use: no

Stacking: no



CLARA BENCH by Allan Nøddebo (2018)

FEELGOOD designs

Inge table black & Ellie chair charcoal frame / slimit rattan graphite shell
photography by PSGstudio.be

FEELGOOD designs



Dimensions (mm): diameter 1200 x H750 (base diameter 470)

Materials: American oak veneer with two pack water based finish

Colours: natural or black

Outdoor use: no

Stacking: no



INGE TABLE by Allan Nøddebo (2019)

Trestle Table black top / natural feet & C603 chairs black frame / split rattan natural shell
photography by gafas.be | styling by sophiepillen.be

FEELGOOD designs



Dimensions (mm):
D1800 x W900 x H730
D2100 x W950 x H730
D2400 x W1000 x H730

Materials: american oak frame and american oak veneer top
(reinforced with steel), 2 pack waterbased finish

Colours: top and legs natural or black

Outdoor use: no



TRESTLE TABLE by Allan Nøddebo (2012)

Urban loom chair unfinished teak / natural loom seat

Tahini Melbourne (Australia) by Zwei Projects

photography by Michael Kai



Dimensions (mm): W497 x D530 x H750 (SH 450)

Materials: unfinished teak frame with loom woven PU finished seat

Colours: natural or charcoal

Outdoor use: no

Stacking: no

FEELGOOD designs



URBAN LOOM CHAIR by Jakob Berg (2005)

Urban chairs at Urban table S unfinished teak
photography by PSGstudio.be



Dimensions (mm): W497 x D530 x H750 (SH450)

Materials: teak unfinished

Colours: natural

Outdoor use: yes

Stacking: stackable up to 4 units



URBAN CHAIR by Jakob Berg (2005)

FEELGOOD designs

Two Urban tables M+L unfinished teak & C603 chair white frame / polyethylene wheat shell
photography by PSGstudio.be

FEELGOOD designs



Dimensions (mm):

XS: W695 x D695 x H740
S: W1400 x D800 x H740
M: W1800 x D900 x H740
L: W2100 x D900 x H740
XL: W2600 x D1000 x H740

Materials: teak unfinished

Colours: natural

Outdoor use: yes

Table comes flat packed



URBAN TABLE by Jakob Berg (2005)

SEAT CUSHIONS

tailor designed and handmade indoor and outdoor seat cushions are available for almost all chairs, stools, armchairs and lounge chairs.

INDOOR



- 100% wool felt
- two layers with filling
- bottom standard anthracite anti-slip
- color top to be chosen



scanning this QR-code will bring you to the color card

OUTDOOR (also used indoor)



- Sunbrella® textiles
- water-repellent
- resistant to fading & degradation from sunlight
- quick dry filling
- bottom anti-slip and zipper
- washable



scanning this QR-code will bring you to the Sunbrella brochure

objects by marta;

T'ALPH table

by Philippe Allaeys

A table for two !

The **T'ALPH table** brief: design a table for two that meets the demands of clients in the hospitality industry – beauty, functionality and tough enough to stand intensive use in reception areas. Above all, not square and no sharp corners.

That's where Belgian architect and designer **Philippe Allaeys** came in. He was selected by the **marta;** team due to his comprehensive knowledge of the industry and his unequivocal talent as a designer.

He designed a table with light, fluid lines, its top an organic form resting on a central leg, descending to a baseplate that echoes the top with a slight asymmetry.

Presenting the **T'ALPH table** for two !

An exclusive design in a two-seat version and a low table version for a cosy low-dining experience.



Two heights

bistrot *for two* • w580 x d780 x h730

low dining *for two* • w580 x d780 x h630

Two finishes

top: **walnut veneer** on mtx birch or **birch veneer** on mtx birch

leg: solid walnut or solid birch

base: powdercoated steel in black (standard) or color to be chosen

marta;

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T'ALPH table >
low dining walnut
with Kaki lounge chair rust
of Feelgood Designs



< **T'ALPH table**
bistrot walnut
with Ellie chair natural
of Feelgood Designs

T'ALPH table >
bistrot birch
with Gorm chair natural
of Feelgood Designs



marta;

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